

EUCCHARISTIC PRAYER

Musical Setting of Eucharistic Prayer II

PREFACE DIALOGUE

Dan Schutte
Mass of Christ the Savior

D A Bm A

Priest: The Lord be with you. All: And with your Spir - it.

Keyboard

G D/F# G A

Priest: Lift up your hearts. All: We lift them up to the Lord.

Em D/F# A Em D/F# A

Priest: Let us give thanks to the Lord our God. All: It is right and just.

PREFACE

D A/C# B m F#m/A

7 Priest: It is tru - ly right and just, our du - ty and our sal - va - tion,

(for rehearsal only)

G D/F# E m D/F# A sus4 A

8 al - ways and ev - ery - where to give you thanks, Fa - ther most ho - ly,

D A/C# B m F#m/A

9 through your be - lov - ed Son, Je - sus Christ, your Word through whom you made all things,

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G D/F# Em

10
whom you sent as our Sav - ior and Re - deem - er, in - car - nate by the

F#7 B m G A sus4 A

11
Ho - ly Spir - it and born of the Vir - gin.

D D A/C#

12
Ful - fill - ing your will and gain - ing for you a ho - ly peo - ple,

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F#m/A D/F# Em D/F# G A sus4 A

16
glo - ry, as with one voice we ac - claim:

Keyboard enters:

HOLY

D A/C# Bm F#m/A G D/F# Em A

19
All: Ho - ly, ho - ly, ho - ly Lord God of hosts.

D A/C# Bm Bm7/A G D/F# G A sus4 A

23
Heav-en and earth are full, are full of your glo - ry. Ho -

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B m D/F# G A B m Em D/F# G A D sus4 D D

27 san - na! Ho - san - na! Ho - san - na - in the high - est!

A/C# B m B m7/A G D/F# G A sus4 A B m

31 Bless - ed is he who comes, who comes in the name of the Lord. Ho -

D/F# G *molto rit.* D/F# B m Em D/F# G A D sus4 D

35 san - na! Ho - san - na! Ho - san - na - in the high - est!

EUCHARISTIC PRAYER (PART I)

B m A/C# B m F#m/A

39 Priest: You are in - deed Ho - ly, O Lord, the fount of all ho - li - ness.

B m D/F# E m

40 Make ho - ly, there - fore, these gifts, we pray, by send - ing down your Spir - it

F#7 B m G D/F#

41 up - on them like the dew - fall, so that they may be - come for us

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Em D/F# A sus4 A

42 the Bo - dy and Blood of our Lord — Je - sus Christ.

D A/C# Bm

43 At the time he was be - trayed and en - tered will - ing - ly

F#m/A G

44 in - to his Pas - sion, he took bread and, giv - ing thanks,

Mass of Christ the Savior: Eucharistic Prayer II (9)

D/F# Em D/F# A sus4 A

45 broke it, and gave it to his dis - ci - ples, say - ing:

D A/C# Bm G

46 TAKE THIS, ALL OF YOU, AND EAT OF IT, FOR THIS

D/F# Em D/F# A sus4 A

47 IS MY BO - DY, WHICH WILL BE GI - VEN UP ___ FOR YOU.

Mass of Christ the Savior: Eucharistic Prayer II (10)

D A/C#

48 In a sim - i - lar way, when sup - per was end - ed,

B m F#m/A

49 he took the cha - lice and, once more giv - ing thanks,

E m D/F# A sus4 A

50 he gave it to his dis - ci - ples, say - ing:

Mass of Christ the Savior: Eucharistic Prayer II (11)

D A/C# Bm

51 TAKE THIS, ALL OF YOU, AND DRINK FROM IT,

G D/F#

52 FOR THIS IS THE CHAL - ICE OF MY BLOOD,

Em F#7 Bm

53 THE BLOOD OF THE NEW AND E - TER - NAL COV - E - NANT.

Mass of Christ the Savior: Eucharistic Prayer II (12)

G A9

54 WHICH WILL BE POURED OUT FOR YOU AND FOR

Detailed description: This system contains the first two measures of the musical score. The vocal line (treble clef) has a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 54 starts with a G chord and contains the notes G4, A4, B4, and C5. Measure 55 starts with an A9 chord and contains the notes D5, E5, F#5, and G5. The piano accompaniment (grand staff) consists of whole notes in both hands: G2 in the bass and C4 in the treble for measure 54; and D2 in the bass and G3 in the treble for measure 55.

D/F# Bm F#7 Bm

55 MA - NY FOR THE FOR - GIVE - NESS OF SINS.

Detailed description: This system contains measures 55 and 56. The vocal line (treble clef) continues from measure 55. Measure 55 has a D/F# chord and contains the notes G4, A4, B4, and C5. Measure 56 has a Bm chord and contains the notes D5, E5, F#5, and G5. The piano accompaniment (grand staff) continues from measure 55. Measure 55 has a D/F# chord and contains the notes G2 in the bass and C4 in the treble. Measure 56 has a Bm chord and contains the notes D2 in the bass and G3 in the treble.

Em D/F# A sus4 A

56 DO THIS IN MEM - O - RY OF ME.

Detailed description: This system contains measures 56 and 57. The vocal line (treble clef) continues from measure 56. Measure 56 has an Em chord and contains the notes G4, A4, B4, and C5. Measure 57 has an A chord and contains the notes D5, E5, F#5, and G5. The piano accompaniment (grand staff) continues from measure 56. Measure 56 has an Em chord and contains the notes G2 in the bass and C4 in the treble. Measure 57 has an A chord and contains the notes D2 in the bass and G3 in the treble. The system ends with a double bar line and a 4/4 time signature.

MYSTERY OF FAITH: WE PROCLAIM YOUR DEATH

57

Dsus2 A D A/C# Bm Bm7/A G

Priest: The mys-t'ry of faith. All: We pro-claim your Death, O Lord, and pro-

61

A D/F# Bm Em D/F# G A Dsus4 D Dsus2

last time rit.

fess your Res - ur - rec - tion un - til you come a - gain.

62

last time rit.

Detailed description: This musical score is for the 'Mystery of Faith' section, specifically the 'We Proclaim Your Death' part. It is written in 4/4 time with a key signature of two sharps (D major). The score consists of two systems of music. The first system (measures 57-60) features a vocal line with lyrics 'Priest: The mys-t'ry of faith. All: We pro-claim your Death, O Lord, and pro-' and a piano accompaniment. The second system (measures 61-64) continues the vocal line with lyrics 'fess your Res - ur - rec - tion un - til you come a - gain.' and piano accompaniment. Chord symbols are provided above the vocal line. Performance markings include a triplet in measure 57 and 'last time rit.' in measures 62 and 64.

MYSTERY OF FAITH: WHEN WE EAT THIS BREAD

65

A sus4 A D A/C# Bm Bm7/A Em

Priest: The mys-t'ry of faith. All: When we eat this — Bread and

65

Detailed description: This musical score is for the 'Mystery of Faith' section, specifically the 'When We Eat This Bread' part. It is written in 4/4 time with a key signature of two sharps (D major). The score consists of two systems of music. The first system (measures 65-68) features a vocal line with lyrics 'Priest: The mys-t'ry of faith. All: When we eat this — Bread and' and a piano accompaniment. The second system (measures 69-72) continues the piano accompaniment. Chord symbols are provided above the vocal line. Performance markings include a triplet in measure 65.

Mass of Christ the Savior: Eucharistic Prayer II (14)

D/F# G A D/F# Bm Bm/A G

69 drink this Cup, we pro claim your Death, O

last time rit. D/F# Em D/F# G A D sus4 D D sus2

72 Lord, un - til you come a - gain.

MYSTERY OF FAITH: SAVE US, SAVIOR

A sus4 A D A/C# Bm Bm/A G

75 Priest: The mys-t'ry of faith. All: Save us, save us,

Mass of Christ the Savior: Eucharistic Prayer II (15)

A sus4 A D/F# D D/C# B m G D/F#

79 Sav - ior of the world, for by your Cross and Res - sur -

B m E m D/F# G A D sus4 D

82 rec - tion you have set us — free.

EUCHARISTIC PRAYER (PART II)

D A/C#

85 Priest: There - fore, as we cel - e - brate the mem -

Mass of Christ the Savior: Eucharistic Prayer II (16)

B m F#m/A

86 mor - ial of his Death and Res - ur - rec - tion,

This system contains two staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins at measure 86 with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. The bottom staff is a piano accompaniment in treble and bass clefs. It features a whole note chord of G4-B4-D5 in the right hand and G2-B2-D3 in the left hand, with a fermata over the final chord.

G D/F#

87 we of - fer you, Lord, the Bread of life and the

This system contains two staves. The top staff is a vocal line in treble clef with a key signature of two sharps. It begins at measure 87 with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. The bottom staff is a piano accompaniment in treble and bass clefs. It features a whole note chord of G4-B4-D5 in the right hand and G2-B2-D3 in the left hand, with a fermata over the final chord.

E m F#7 B m G

88 Chal - ice of sal - va - tion, giv - ing thanks that

This system contains two staves. The top staff is a vocal line in treble clef with a key signature of two sharps. It begins at measure 88 with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. The bottom staff is a piano accompaniment in treble and bass clefs. It features a whole note chord of G4-B4-D5 in the right hand and G2-B2-D3 in the left hand, with a fermata over the final chord.

Mass of Christ the Savior: Eucharistic Prayer II (17)

A D/F# Em

89 you have held us wor - thy to be in your pre - sence

D/F# A sus4 A D A/C#

90 and min - is - ter to you. Hum - bly we pray that, par -

Bm F#m/A

91 tak - ing of the Bo - dy and Blood of Christ, we may be

Mass of Christ the Savior: Eucharistic Prayer II (18)

G D/F# E m A sus4 A

92 gath - ered in - to one by the Ho - ly Spir - it.

D A/C# B m F#m/A

93 Re - mem - ber, Lord, your Church, spread though - out the world,

G F#7 B m

94 and bring her to the full - ness of char - i - ty,

Mass of Christ the Savior: Eucharistic Prayer II (19)

G A D/F# Em

95 to - geth - er with N. _____ our Pope and N.

D/F# A sus4 A D

96 our Bish - op and all _____ the cler - gy. Re - mem - ber al - so our

B m A/C# B m

97 broth - ers and sis - ters who have fal - len a - sleep in the hope of the

Mass of Christ the Savior: Eucharistic Prayer II (20)

F#m/A G D/F#

98
res - ur - rec - tion, and all who have died in your mer - cy:

E m D/F# A sus4 A D

99
wel - come them in - to the light of your face. Have mer - cy on us all,

A/C# B m F#m/A

100
we pray, that with the Bles - sed Vir - gin Ma - ry, Moth - er of God,

Mass of Christ the Savior: Eucharistic Prayer II (21)

G D/F#

101 with the ble - sed A - post - les, and all the Saints who have

E m F#7 B m G

102 pleased you through - out the a - ges, we may mer - it to be

A sus4 A D/F# E m

103 co - heirs to e - ter - nal life, and may praise

Mass of Christ the Savior: Eucharistic Prayer II (22)

D/F# A sus4 A

10⁹ and glo - ri - fy you through your Son, — Je - sus Christ.

DOXOLOGY & AMEN

Dsus2 D A sus4 D/F# B m G A sus4 A

10⁹ Priest: Through him, and with him, and in — him, O

E m A D B m E m F# B m

10⁹ God, al - migh-ty Fa - ther, in the u - n - ty of the Ho - ly Spir - it, all

Mass of Christ the Savior: Eucharistic Prayer II (23)

G A7 D/F# Em D/F# G Asus4 A

119 glo - ry and hon - or is yours for ev - er and ev - er.

D A/C# Bm D/F# Em D/F# G A Dsus4 D

molto rit.

119 All: A - men. A - men. A - men. _____

molto rit.