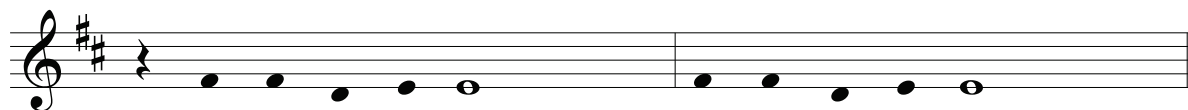


EUCCHARISTIC PRAYER

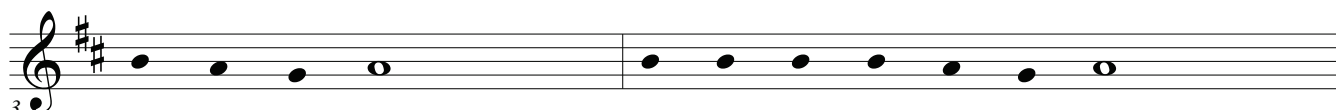
Musical Setting of Eucharistic Prayer II

PREFACE DIALOGUE

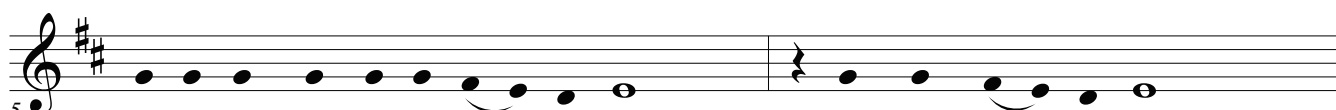
Dan Schutte
Mass of Christ the Savior



Priest: The Lord be with you. All: And with your Spir - it.

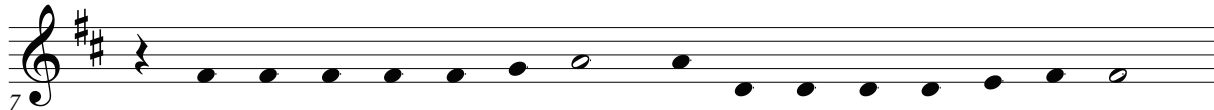


3 Priest: Lift up your hearts. All: We lift them up to the Lord.



5 Priest: Let us give thanks to the Lord our God. All: It is right and just.

PREFACE



7 Priest: It is tru - ly right and just, our du - ty and our sal - va - tion,



8 al - ways and ev - ery - where to give you thanks, Fa - ther most ho - ly,



9 through your be - lov - ed Son, Je - sus Christ, your Word through whom you made all things,

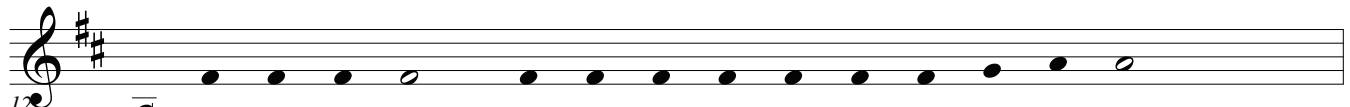


10 whom you sent as our Sav - ior and Re - deem - er, in - car - nate by the

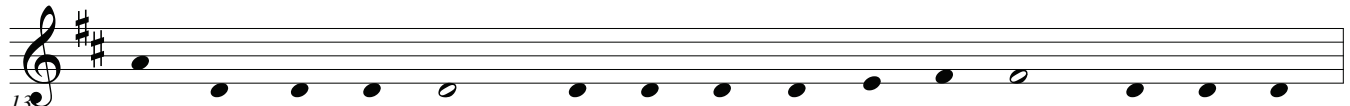


11 Ho - ly Spir - it and born of the Vir - gin.

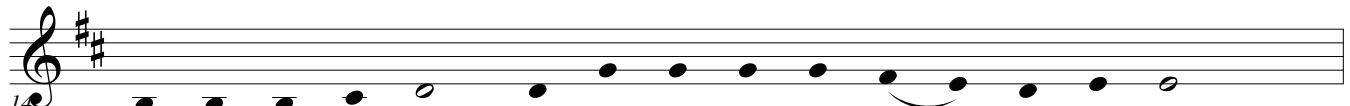
Mass of Christ the Savior: Eucharistic Prayer II (2)



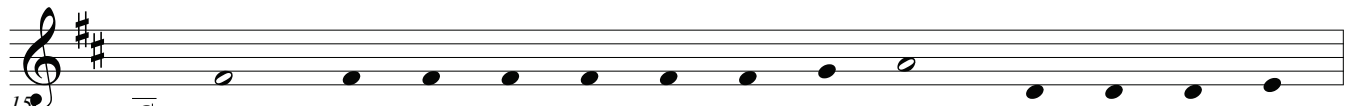
12 Ful - fill - ing your will and gain - ing for you a ho - ly peo - ple,



13 he stretched out his hands as he en - dured his Pas - sion, so as to



14 break the bonds of death and man - i - fest the res - ur - rec - tion.




15 And so, with the An - gels and all the Saints we de - clare your

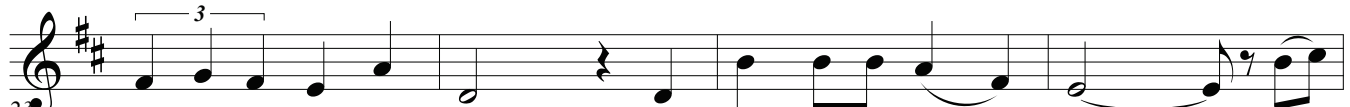


16 glo - ry, as with one voice we ac - claim:

HOLY




19 All: Ho - ly, ho - ly, ho - ly Lord God of hosts.



25 Heav - en and earth are full, are full of your glo - ry. Ho -



27 san - na! Ho - san - na! Ho - san - na - in the high - est!



31 Bless - ed is he who comes, who comes in the name of the Lord. Ho -



35 *molto rit.* san - na! Ho - san - na! Ho - san - na - in the high - est!

EUCCHARISTIC PRAYER (PART I)

The musical score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The notes are primarily quarter and eighth notes, with some rests and slurs. The lyrics are printed below each staff, aligned with the corresponding notes.

39 Priest: You are in - deed Ho - ly, O Lord, the fount of all ho - li - ness.

40 Make ho - ly, there - fore, these gifts, we pray, by send - ing down your Spir - it

41 up - on them like the dew - fall, so that they may be - come for us

42 the Bo - dy and Blood of our Lord — Je - sus Christ.

43 At the time he was be - trayed and en - tered will - ing - ly

44 in - to his Pas - sion, he took bread and, giv - ing thanks, —

45 broke it, and gave it to his dis - ci - ples, say - ing:

46 TAKE THIS, ALL OF YOU, AND EAT OF IT, FOR THIS

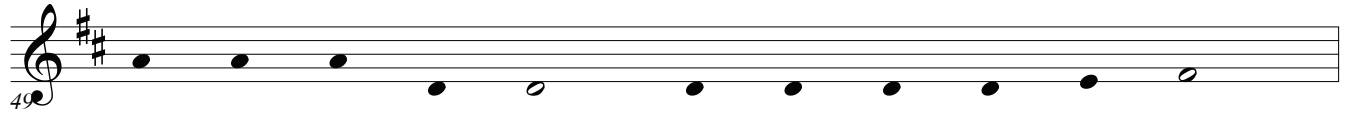
47 IS MY BO - DY, WHICH WILL BE GI - VEN UP — FOR YOU.

Mass of Christ the Savior: Eucharistic Prayer II (4)



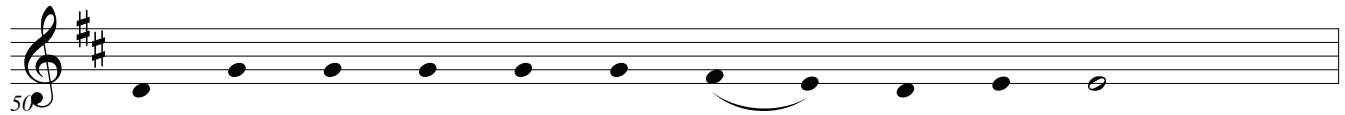
48

In a sim - i - lar way, when sup - per was end - ed,



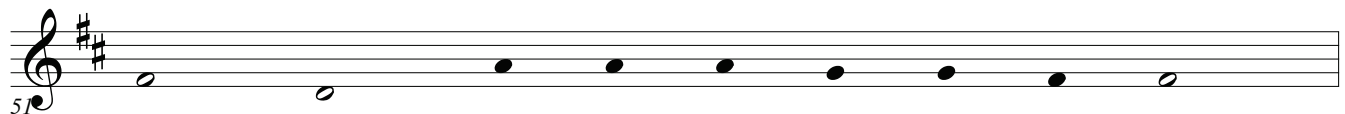
49

he took the cha - lice and, once more giv - ing thanks,



50

he gave it to his dis - ci - ples, say - ing:



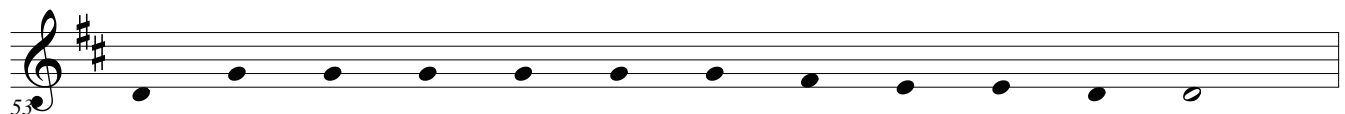
51

TAKE THIS, ALL OF YOU, AND DRINK FROM IT,



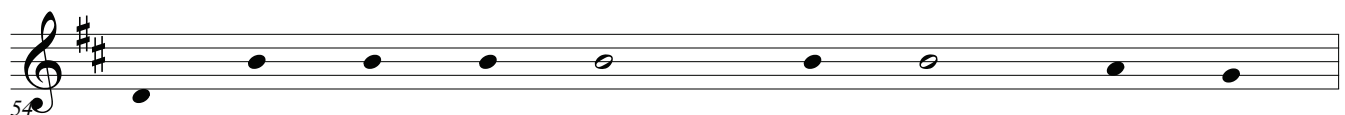
52

FOR THIS IS THE CHAL - ICE OF MY BLOOD,



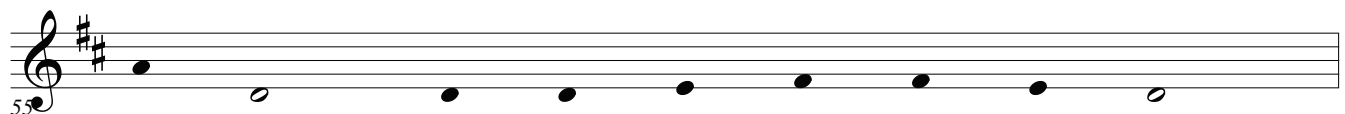
53

THE BLOOD OF THE NEW AND E - TER - NAL COV - E - NANT.



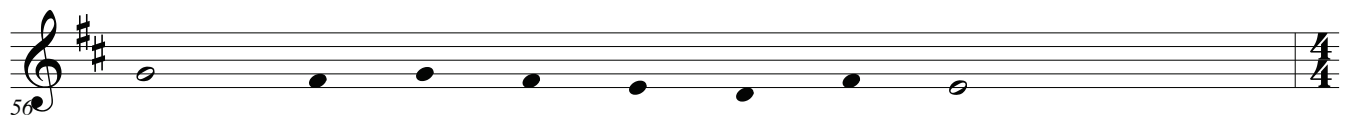
54

WHICH WILL BE POURED OUT FOR YOU AND FOR



55

MA - NY FOR THE FOR - GIVE - NESS OF SINS.



56

DO THIS IN MEM - O - RY OF ME.

4/4

MYSTERY OF FAITH: WE PROCLAIM YOUR DEATH

57 Priest: The mys-t'ry of faith. All: We pro-claim your Death, O Lord, and pro-
61 fess your Res - ur - rec - tion un - til you come a - gain. *rit.*

The musical notation consists of three staves in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first staff (measures 57-60) features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter rest, and a quarter note (D5). The second staff (measures 61-64) begins with a half note (G4), followed by quarter notes (A4, B4, C5), a quarter rest, and a quarter note (D5). The third staff (measures 65-68) starts with a half note (G4), followed by quarter notes (A4, B4, C5), a quarter rest, and a quarter note (D5). A 'rit.' marking is placed above the second staff.

MYSTERY OF FAITH: WHEN WE EAT THIS BREAD

65 Priest: The mys-t'ry of faith. All: When we eat this — Bread and
69 drink this — Cup, — we pro claim your Death, O
72 Lord, — un - til you come a - gain. *rit.*

The musical notation consists of three staves in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first staff (measures 65-68) features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter rest, and a quarter note (D5). The second staff (measures 69-72) begins with a half note (G4), followed by quarter notes (A4, B4, C5), a quarter rest, and a quarter note (D5). The third staff (measures 73-76) starts with a half note (G4), followed by quarter notes (A4, B4, C5), a quarter rest, and a quarter note (D5). A 'rit.' marking is placed above the third staff.

MYSTERY OF FAITH: SAVE US, SAVIOR

75 Priest: The mys-t'ry of faith. All: Save — us, save — us,
79 Sav - ior of the world, for by your Cross and Res - sur -
82 rec - tion you have set us — free. *rit.*

The musical notation consists of three staves in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first staff (measures 75-78) features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter rest, and a quarter note (D5). The second staff (measures 79-82) begins with a half note (G4), followed by quarter notes (A4, B4, C5), a quarter rest, and a quarter note (D5). The third staff (measures 83-86) starts with a half note (G4), followed by quarter notes (A4, B4, C5), a quarter rest, and a quarter note (D5). A 'rit.' marking is placed above the second staff.

EUCCHARISTIC PRAYER (PART II)

85 Priest: There - fore, as we cel - e - brate the mem -

86 mor - ial of his Death and Res - ur - rec - tion,

87 we of - fer you, Lord, the Bread of life and the

88 Chal - ice of sal - va - tion, giv - ing thanks that

89 you have held us wor - thy to be in your pre - sence

90 and min - is - ter to you. Hum - bly we pray that, par -

91 tak - ing of the Bo - dy and Blood of Christ, we may be

92 gath - ered in - to one by the Ho - ly Spir - it.

93 Re - mem - ber, Lord, your Church, spread though - out the world,

94 and bring her to the full - ness of char - i - ty,

Mass of Christ the Savior: Eucharistic Prayer II (7)

95 to - geth - er with N. _____ our Pope and N.

96 our Bish - op and all _____ the cler - gy. Re - mem - ber al - so our

97 broth - ers and sis - ters who have fal - len a - sleep in the hope of the

98 res - ur - rec - tion, and all who have died in your mer - cy:

99 wel - come them in - to the light of your face. Have mer - cy on us all,

100 we pray, that with the Bles - sed Vir - gin Ma - ry, Moth - er of God,

101 with the bles - sed A - post - les, and all the Saints who have

102 pleased you through - out the a - ges, we may mer - it to be

103 co - heirs to e - ter - nal life, and may praise

104 and glo - ri - fy you through your Son, _____ Je - sus Christ.

The musical score is written on ten staves in G major (one sharp) and 4/4 time. It features a melodic line with lyrics underneath. The lyrics describe the Eucharistic Prayer II, specifically the Memorial Acclamation. The score includes a dotted line for a name in the first line and a blank line for a name in the last line. The music concludes with a double bar line and a key signature change to G major.

DOXOLOGY & AMEN

10^s Priest: Through him, and with him, and in — him, O

10^s God, al - migh - ty Fa - ther, in the u - n - ty of the Ho - ly Spir - it, all

11^s glo - ry and hon - or is yours for ev - er and ev - er.

11^s All: A - men. A - men. A - men. *molto rit.*