

EUCCHARISTIC PRAYER

Musical Setting of Eucharistic Prayer II

PREFACE DIALOGUE

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Mass of Christ the Savior

D A Bm A

Priest: The Lord be with you. All: And with your Spir - it.

Keyboard

G D/F# G A

Priest: Lift up your hearts. All: We lift them up to the Lord.

Em D/F# A Em D/F# A

Priest: Let us give thanks to the Lord our God. All: It is right and just.

PREFACE

7

D A/C# B m F#m/A

Priest: It is tru - ly right and just, our du - ty and our sal - va - tion,

(for rehearsal only)

8

G D/F# E m D/F# A sus4 A

al - ways and ev - ery - where to give you thanks, Fa - ther most ho - ly,

9

D A/C# B m F#m/A

through your be - lov - ed Son, Je - sus Christ, your Word through whom you made all things,

Mass of Christ the Savior: Eucharistic Prayer II (3)

G D/F# Em

10
whom you sent as our Sav - ior and Re - deem - er, in - car - nate by the

F#7 B m G A sus4 A

11
Ho - ly Spir - it and born of the Vir - gin.

D D A/C#

12
Ful - fill - ing your will and gain - ing for you a ho - ly peo - ple,

Mass of Christ the Savior: Eucharistic Prayer II (5)

F#m/A D/F# Em D/F# G A sus4 A

16
glo - ry, as with one voice we ac - claim:

Keyboard enters:

HOLY

D A/C# Bm F#m/A G D/F# Em A

19
All: Ho - ly, ho - ly, ho - ly Lord God of hosts.

D A/C# Bm Bm7/A G D/F# G A sus4 A

23
Heav-en and earth are full, are full of your glo - ry. Ho -

Mass of Christ the Savior: Eucharistic Prayer II (6)

B m D/F# G A B m Em D/F# G A D sus4 D D

27 san - na! Ho - san - na! Ho - san - na - in the high - est!

A/C# B m B m7/A G D/F# G A sus4 A B m

31 Bless - ed is he who comes, who comes in the name of the Lord. Ho -

D/F# G *molto rit.* D/F# B m Em D/F# G A D sus4 D

35 san - na! Ho - san - na! Ho - san - na - in the high - est!

Mass of Christ the Savior: Eucharistic Prayer II (8)

Em D/F# A sus4 A

42 the Bo - dy and Blood of our Lord — Je - sus Christ.

D A/C# Bm

43 At the time he was be - trayed and en - tered will - ing - ly

F#m/A G

44 in - to his Pas - sion, he took bread and, giv - ing thanks,

Mass of Christ the Savior: Eucharistic Prayer II (9)

D/F# Em D/F# A sus4 A

45 broke it, and gave it to his dis - ci - ples, say - ing:

D A/C# Bm G

46 TAKE THIS, ALL OF YOU, AND EAT OF IT, FOR THIS

D/F# Em D/F# A sus4 A

47 IS MY BO - DY, WHICH WILL BE GI - VEN UP ___ FOR YOU.

Mass of Christ the Savior: Eucharistic Prayer II (10)

D A/C#

48 In a sim - i - lar way, when sup - per was end - ed,

B m F#m/A

49 he took the cha - lice and, once more giv - ing thanks,

E m D/F# A sus4 A

50 he gave it to his dis - ci - ples, say - ing:

Mass of Christ the Savior: Eucharistic Prayer II (11)

D A/C# Bm

51 TAKE THIS, ALL OF YOU, AND DRINK FROM IT,

G D/F#

52 FOR THIS IS THE CHAL - ICE OF MY BLOOD,

Em F#7 Bm

53 THE BLOOD OF THE NEW AND E - TER - NAL COV - E - NANT.

Mass of Christ the Savior: Eucharistic Prayer II (12)

G A9

54 WHICH WILL BE POURED OUT FOR YOU AND FOR

Detailed description: This system contains the first two measures of the musical score. The vocal line (treble clef) has a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 54 starts with a G chord and contains the notes G4, A4, B4, and C5. Measure 55 starts with an A9 chord and contains the notes D5, E5, F#5, and G5. The piano accompaniment (grand staff) consists of whole notes in the right hand and whole notes in the left hand, mirroring the vocal line.

D/F# Bm F#7 Bm

55 MA - NY FOR THE FOR - GIVE - NESS OF SINS.

Detailed description: This system contains measures 55 and 56. Measure 55 starts with a D/F# chord and contains the notes D4, E4, F#4, and G4. Measure 56 starts with a Bm chord and contains the notes B3, C4, D4, and E4. The piano accompaniment (grand staff) consists of whole notes in the right hand and whole notes in the left hand, mirroring the vocal line.

Em D/F# A sus4 A

56 DO THIS IN MEM - O - RY OF ME.

Detailed description: This system contains measures 56 and 57. Measure 56 starts with an Em chord and contains the notes E3, F#3, G3, and A3. Measure 57 starts with a D/F# chord and contains the notes D4, E4, F#4, and G4. The piano accompaniment (grand staff) consists of whole notes in the right hand and whole notes in the left hand, mirroring the vocal line. The system concludes with a double bar line and a 4/4 time signature.

MYSTERY OF FAITH: WE PROCLAIM YOUR DEATH

57

Dsus2 A D A/C# Bm Bm7/A G

Priest: The mys-t'ry of faith. All: We pro-claim your Death, O Lord, and pro-

61

A D/F# Bm Em D/F# G A Dsus4 D Dsus2

last time rit.

fess your Res - ur - rec - tion un - til you come a - gain.

62

last time rit.

Detailed description: This musical score is for the 'Mystery of Faith: We Proclaim Your Death' section. It is written in G major (one sharp) and 4/4 time. The score consists of two systems. The first system starts at measure 57 and includes a vocal line with lyrics and a piano accompaniment. The second system starts at measure 61 and also includes a vocal line with lyrics and a piano accompaniment. Chord symbols are placed above the vocal line. Performance markings include a triplet in measure 57 and 'last time rit.' in measures 62 and 63.

MYSTERY OF FAITH: WHEN WE EAT THIS BREAD

65

A sus4 A D A/C# Bm Bm7/A Em

Priest: The mys-t'ry of faith. All: When we eat this — Bread and

65

Detailed description: This musical score is for the 'Mystery of Faith: When We Eat This Bread' section. It is written in G major (one sharp) and 4/4 time. The score consists of two systems. The first system starts at measure 65 and includes a vocal line with lyrics and a piano accompaniment. The second system starts at measure 65 and includes a piano accompaniment. Chord symbols are placed above the vocal line. Performance markings include a triplet in measure 65.

Mass of Christ the Savior: Eucharistic Prayer II (14)

D/F# G A D/F# Bm Bm/A G

69 drink this Cup, we pro claim your Death, O

last time rit. D/F# Em D/F# G A D sus4 D D sus2

72 Lord, un - til you come a - gain.

MYSTERY OF FAITH: SAVE US, SAVIOR

A sus4 A D A/C# Bm Bm/A G

75 Priest: The mys-t'ry of faith. All: Save us, save us,

Mass of Christ the Savior: Eucharistic Prayer II (15)

A sus4 A D/F# D D/C# B m G D/F#

79 Sav - ior of the world, for by your Cross and Res - sur -

B m E m D/F# G A D sus4 D

82 rec - tion you have set us — free.

EUCHARISTIC PRAYER (PART II)

D A/C#

85 Priest: There - fore, as we cel - e - brate the mem -

Mass of Christ the Savior: Eucharistic Prayer II (16)

B m F#m/A

86 mor - ial of his Death and Res - ur - rec - tion,

G D/F#

87 we of - fer you, Lord, the Bread of life and the

E m F#7 B m G

88 Chal - ice of sal - va - tion, giv - ing thanks that

Mass of Christ the Savior: Eucharistic Prayer II (17)

A D/F# Em

89 you have held us wor - thy to be in your pre - sence

D/F# A sus4 A D A/C#

90 and min - is - ter to you. Hum - bly we pray that, par -

Bm F#m/A

91 tak - ing of the Bo - dy and Blood of Christ, we may be

Mass of Christ the Savior: Eucharistic Prayer II (18)

G D/F# E m A sus4 A

92 gath - ered in - to one by the Ho - ly Spir - it.

D A/C# B m F#m/A

93 Re - mem - ber, Lord, your Church, spread though - out the world,

G F#7 B m

94 and bring her to the full - ness of char - i - ty,

Mass of Christ the Savior: Eucharistic Prayer II (19)

G A D/F# Em

95 to - geth - er with N. _____ our Pope and N.

D/F# A sus4 A D

96 our Bish - op and all _____ the cler - gy. Re - mem - ber al - so our

B m A/C# B m

97 broth - ers and sis - ters who have fal - len a - sleep in the hope of the

Mass of Christ the Savior: Eucharistic Prayer II (20)

F#m/A G D/F#

98
res - ur - rec - tion, and all who have died in your mer - cy:

E m D/F# A sus4 A D

99
wel - come them in - to the light of your face. Have mer - cy on us all,

A/C# B m B m F#m/A

100
we pray, that with the Bles - sed Vir - gin Ma - ry, Moth - er of God,

Mass of Christ the Savior: Eucharistic Prayer II (21)

G D/F#

101 with the ble - sed A - post - les, and all the Saints who have

E m F#7 B m G

102 pleased you through - out the a - ges, we may mer - it to be

A sus4 A D/F# E m

103 co - heirs to e - ter - nal life, and may praise

Mass of Christ the Savior: Eucharistic Prayer II (23)

G A7 D/F# Em D/F# G Asus4 A

119 glo - ry and hon - or is yours for ev - er and ev - er.

D A/C# Bm D/F# Em D/F# G A Dsus4 D

molto rit.

119 All: A - men. A - men. A - men. _____

molto rit.