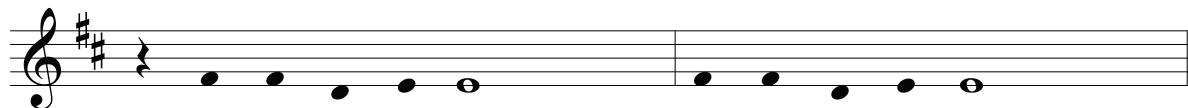


# EUCCHARISTIC PRAYER

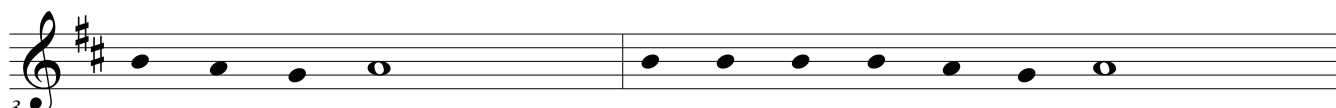
Musical Setting of Eucharistic Prayer II

## PREFACE DIALOGUE

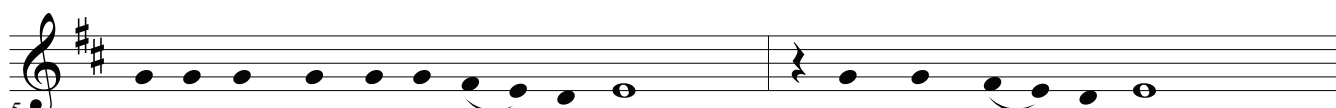
Dan Schutte  
*Mass of Christ the Savior*



Priest: The Lord be with you. All: And with your Spir - it.

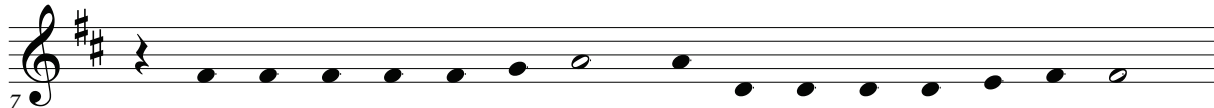


3 Priest: Lift up your hearts. All: We lift them up to the Lord.



5 Priest: Let us give thanks to the Lord our God. All: It is right and just.

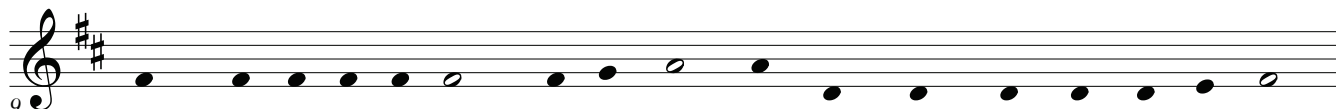
## PREFACE



7 Priest: It is tru - ly right and just, our du - ty and our sal - va - tion,



8 al - ways and ev - ery - where to give you thanks, Fa - ther most ho - ly,



9 through your be - lov - ed Son, Je - sus Christ, your Word through whom you made all things,



10 whom you sent as our Sav - ior and Re - deem - er, in - car - nate by the



11 Ho - ly Spir - it and born of the Vir - gin.

Mass of Christ the Savior: Eucharistic Prayer II (2)

12 Ful - fill - ing your will and gain - ing for you a ho - ly peo - ple,

13 he stretched out his hands as he en - dured his Pas - sion, so as to

14 break the bonds of death and man - i - fest the res - ur - rec - tion.

15 And so, with the An - gels and all the Saints we de - clare your

16 glo - ry, as with one voice we ac - claim:

**HOLY**

19 All: Ho - ly, ho - ly, ho - ly Lord God of hosts.

25 Heav - en and earth are full, are full of your glo - ry. Ho -

27 san - na! Ho - san - na! Ho - san - na - in the high - est!

31 Bless - ed is he who comes, who comes in the name of the Lord. Ho -

35 *molto rit.*  
san - na! Ho - san - na! Ho - san - na - in the high - est!

## EUCCHARISTIC PRAYER (PART I)

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a quarter note. The lyrics are written below the staff, with line numbers 39 through 47 on the left side of each line. The lyrics are: Priest: You are in - deed Ho - ly, O Lord, the fount of all ho - li - ness. Make ho - ly, there - fore, these gifts, we pray, by send - ing down your Spir - it up - on them like the dew - fall, so that they may be - come for us the Bo - dy and Blood of our Lord — Je - sus Christ. At the time he was be - trayed and en - tered will - ing - ly in - to his Pas - sion, he took bread and, giv - ing thanks, — broke it, and gave it to his dis - ci - ples, say - ing: TAKE THIS, ALL OF YOU, AND EAT OF IT, FOR THIS IS MY BO - DY, WHICH WILL BE GI - VEN UP — FOR YOU.

39  
Priest: You are in - deed Ho - ly, O Lord, the fount of all ho - li - ness.

40  
Make ho - ly, there - fore, these gifts, we pray, by send - ing down your Spir - it

41  
up - on them like the dew - fall, so that they may be - come for us

42  
the Bo - dy and Blood of our Lord — Je - sus Christ.

43  
At the time he was be - trayed and en - tered will - ing - ly


44  
in - to his Pas - sion, he took bread and, giv - ing thanks, —

45  
broke it, and gave it to his dis - ci - ples, say - ing:

46  
TAKE THIS, ALL OF YOU, AND EAT OF IT, FOR THIS

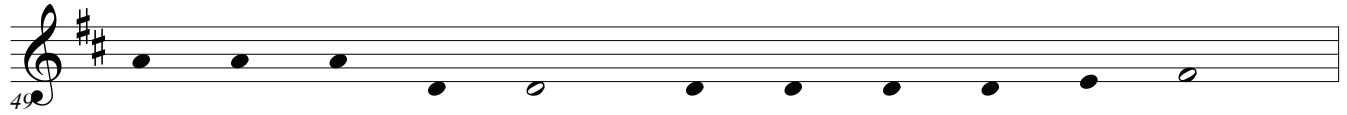
47  
IS MY BO - DY, WHICH WILL BE GI - VEN UP — FOR YOU.

Mass of Christ the Savior: Eucharistic Prayer II (4)



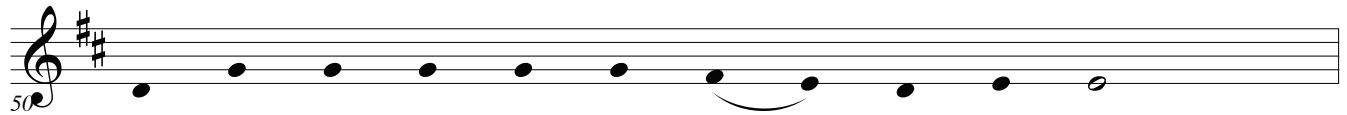
48

In a sim - i - lar way, when sup - per was end - ed,



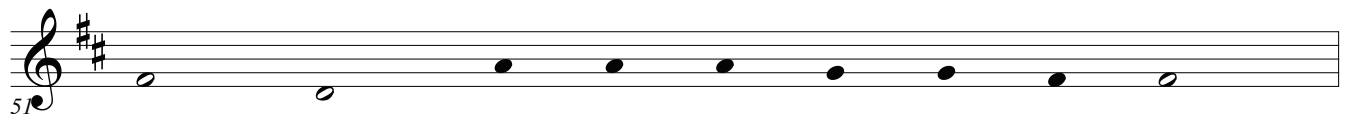
49

he took the cha - lice and, once more giv - ing thanks,



50

he gave it to his dis - ci - ples, say - ing:



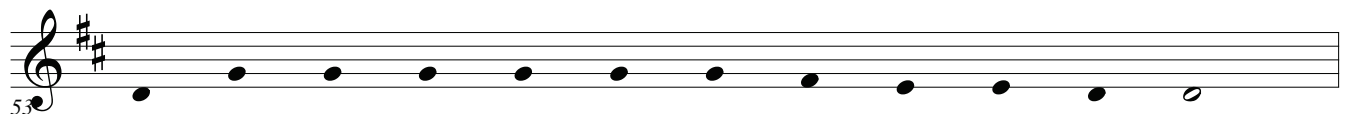
51

TAKE THIS, ALL OF YOU, AND DRINK FROM IT,



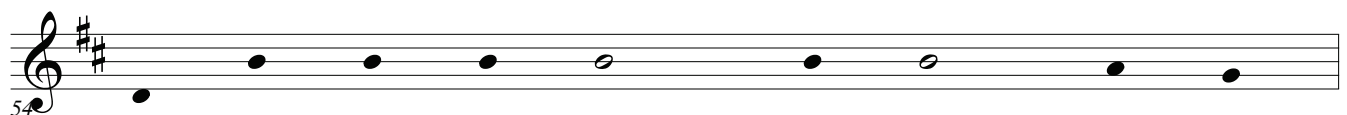
52

FOR THIS IS THE CHAL - ICE OF MY BLOOD,



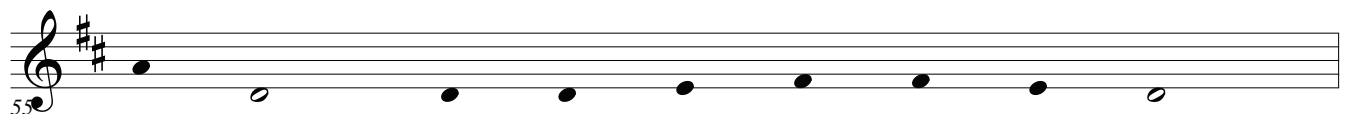
53

THE BLOOD OF THE NEW AND E - TER - NAL COV - E - NANT.



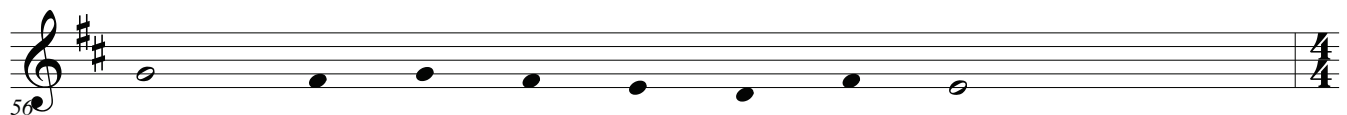
54

WHICH WILL BE Poured OUT FOR YOU AND FOR



55

MA - NY FOR THE FOR - GIVE - NESS OF SINS.



56

DO THIS IN MEM - O - RY OF ME.

4/4

### MYSTERY OF FAITH: WE PROCLAIM YOUR DEATH

57 Priest: The mys-t'ry of faith. All: We pro-claim your Death, O Lord, and pro-  
61 fess your Res - ur - rec - tion un - til you come a - gain. *rit.*

The musical notation consists of three staves in G major (one sharp) and 4/4 time. The first staff (measures 57-60) features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter rest, and a quarter note (D5). The second staff (measures 61-64) begins with a half note (G4), followed by quarter notes (A4, B4, C5), a quarter rest, and a quarter note (D5). The third staff (measures 65-68) starts with a half note (G4), followed by quarter notes (A4, B4, C5), a quarter rest, and a quarter note (D5). A *rit.* marking is placed above the second staff.

### MYSTERY OF FAITH: WHEN WE EAT THIS BREAD

65 Priest: The mys-t'ry of faith. All: When we eat this Bread and  
69 drink this Cup, we pro claim your Death, O  
72 Lord, un - til you come a - gain. *rit.*

The musical notation consists of three staves in G major (one sharp) and 4/4 time. The first staff (measures 65-68) features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter rest, and a quarter note (D5). The second staff (measures 69-72) begins with a half note (G4), followed by quarter notes (A4, B4, C5), a quarter rest, and a quarter note (D5). The third staff (measures 73-76) starts with a half note (G4), followed by quarter notes (A4, B4, C5), a quarter rest, and a quarter note (D5). A *rit.* marking is placed above the third staff.

### MYSTERY OF FAITH: SAVE US, SAVIOR

75 Priest: The mys-t'ry of faith. All: Save us, save us,  
79 Sav - ior of the world, for by your Cross and Res - sur -  
82 rec - tion you have set us free. *rit.*

The musical notation consists of three staves in G major (one sharp) and 4/4 time. The first staff (measures 75-78) features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter rest, and a quarter note (D5). The second staff (measures 79-82) begins with a half note (G4), followed by quarter notes (A4, B4, C5), a quarter rest, and a quarter note (D5). The third staff (measures 83-86) starts with a half note (G4), followed by quarter notes (A4, B4, C5), a quarter rest, and a quarter note (D5). A *rit.* marking is placed above the second staff.

**EUCCHARISTIC PRAYER (PART II)**

85 Priest: There - fore, as we cel - e - brate the mem -

86 mor - ial of his Death and Res - ur - rec - tion,

87 we of - fer you, Lord, the Bread of life and the

88 Chal - ice of sal - va - tion, giv - ing thanks that

89 you have held us wor - thy to be in your pre - sence

90 and min - is - ter to you. Hum - bly we pray that, par -

91 tak - ing of the Bo - dy and Blood of Christ, we may be

92 gath - ered in - to one by the Ho - ly Spir - it.

93 Re - mem - ber, Lord, your Church, spread though - out the world,

94 and bring her to the full - ness of char - i - ty,

Mass of Christ the Savior: Eucharistic Prayer II (7)

95 to - geth - er with N. \_\_\_\_\_ our Pope and N.

96 our Bish - op and all \_\_\_\_\_ the cler - gy. Re - mem - ber al - so our

97 broth - ers and sis - ters who have fal - len a - sleep in the hope of the

98 res - ur - rec - tion, and all who have died in your mer - cy:

99 wel - come them in - to the light of your face. Have mer - cy on us all,

100 we pray, that with the Bles - sed Vir - gin Ma - ry, Moth - er of God,

101 with the bles - sed A - post - les, and all the Saints who have

102 pleased you through - out the a - ges, we may mer - it to be

103 co - heirs to e - ter - nal life, and may praise

104 and glo - ri - fy you through your Son, \_\_\_\_\_ Je - sus Christ.

The musical score is written on ten staves in G major (one sharp) and 4/4 time. It features a variety of note values including quarter, eighth, and half notes, as well as rests. A fermata is placed over the final note of the first staff. The lyrics are printed below the notes, with some words hyphenated across lines. The score concludes with a double bar line and a key signature change to G major.

## DOXOLOGY & AMEN

10<sup>s</sup> Priest: Through him, and with him, and in — him, O

10<sup>s</sup> God, al - migh - ty Fa - ther, in the u - n - ty of the Ho - ly Spir - it, all

11<sup>s</sup> glo - ry and hon - or is yours for ev - er and ev - er.

11<sup>s</sup> All: A - men. A - men. A - men. *molto rit.*